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PERSONAL.

Mr. Raymond Weeks has recently been appointed Professor of Romance Languages in the University of Missouri, Columbia. Having taken the degree of Bachelor of Arts at Harvard University in 1890, he spent a year abroad in study at the Universities of Paris and Berlin and was granted the degree of Master of Arts by his *alma mater* in 1891. For the next two years he was Instructor in French at the University of Michigan, and has published the following: *A Method of Recording Movements of the Soft Palate in Speech*; *Dialect Notes from Missouri*; *Phonétique*, being experiments made with the spirograph on the South-German pronunciation of dentals, labials and gutturals (*Année Psychologique*, 1895).

In addition to these there have appeared by his pen numerous contributions to the *Maître Phonétique*.

OBITUARY.

ANATOLE DE COURDE DE MONTAIGLON.

STUDENTS of French art and literature have learned with regret of the death at Tours, Sept. 1, of Anatole de Courde de Montaiglon. Born at Paris in 1824, he completed his three years' work at the École des Chartes and received his diploma as *archiviste paléographe* in 1850. Connected at first with the department of drawings and designs at the Louvre, and later successively as *attaché* with the Bibliothèque de l'Arsenal and the Bibliothèque Ste. Geneviève, he was called back before many years to the École des Chartes where he remained until the day of his death as Professor of Bibliography. His courses were always popular and valuable, and his methods of investigation did much to build up the reputation for accurate and scholarly work which the school to-day enjoys. His lectures for first-year students were entitled *Bibliographie et classement des Bibliothèques*, while the course for the second year was called *Classement des archives*.

An incessant and prodigious worker, Prof. Montaiglon had amassed a great quantity of valuable notes, and it is to be regretted that he never wrote the books which he was so well prepared to write. Devoting himself to the task of editing, he seemed all his life to be preparing the way for his successors in the same field of study. His careful editions of old texts and documents and his many short articles regarding the origins of French art, the early French artists, archæology and literary history, help to show that the French scholar has put aside his national tendency

towards broad generalizations, and that his work is now as scientific and analytic as the most fervent member of the German cult can desire.

In 1891, the old pupils and friends of Prof. Montaiglon published privately an elegantly printed bibliography of his works which contains six hundred and eighty-four numbers under the respective heads of *Beaux-arts*, *Archéologie*, *Histoire Littéraire*, *Curiosités* and *Poésies*—and if his publications since that date should be added to the list their total number would be quite considerably increased. Passing over his researches regarding the fine arts and archæology it may be of special interest to recall some of his work in the domain of literary history.

In 1849, while he was yet a student, there appeared a little book entitled *Huit sonnets de Joachim du Bellay, gentilhomme angevin*, publiés pour la première fois, d'après un manuscrit de la Bibliothèque nationale, par Anatole de Montaiglon.

In 1855, he published the *editio princeps* of one of the older writers under the heading *Chansons, Ballades et Rondeaux de Jehannot Lescurel, poète français du xiv^e siècle*.

Between 1855 and 1878 appeared the thirteen volumes of the *Recueil des poésies françaises des xv^e et xvi^e siècles; morales, facétieuses, historiques*; réunies et annotées par M. Anatole de Montaiglon (and beginning with the tenth volume by himself and M. James de Rothschild).

With the aid of M. Ch. Brunet he, in 1856, published the first complete edition of *Li Romans de Dolopathos*, and between 1868 and 1872, there appeared *Les Quatre Livres de maître François Rabelais, suivis du manuscrit du cinquième livre*; publiés par les soins de MM. A. de Montaiglon et Louis Lacour.

The six volumes of the *Recueil général et complet des Fables des xiii^e et xiv^e siècles* appeared between 1872 and 1890, M. Gaston Raynaud assisting in the work of publication after the second volume.

In 1881, Prof. Montaiglon edited for the *Société des Anciens Textes Français* the volume containing *L'amant rendu cordelier à l'observance d'amours*, a poem attributed to Martial d'Auvergne.

Besides the volumes which he has edited for the *Bibliothèque Elzévirienne*, he did the greater part of the work on the first complete edition of the works of Gringoire and wrote the notes for a twenty-volume edition of Molière which appeared from 1882 to 1891.

This brief account can necessarily give but a faint idea of the wonderful activity of M. de Montaiglon, and yet it is doubtful whether his worth will be fully appreciated in the future, for he worked quietly, was troubled little by the French thirst for *gloire*, and accomplished far more for others than he ever did for himself.

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Paris.